



AFTER EDEN · PRESS KIT

# Quiet Fires

J. Mordechai

*Format* Double single, two tracks  
*Release* October 23, 2026  
*Lead* "You (Indigo)", out October 9  
*Label* After Eden, Brooklyn  
*Sample* Francis Lai, "Plus fort que nous" (1966)

[Private stream ↗](#) ["You \(Indigo\)" on Spotify ↗](#)

[Download WAVs ↗](#)

## ABOUT THE RELEASE

In March 2026, J. Mordechai released his debut album, *Spectres*, on his own Brooklyn label, After Eden. It was a quiet record; the response was not.

Resident Advisor named it Best New Music, Pitchfork added it to Selects, Crack Magazine featured it in Filters, and Spotify placed it on Fresh Finds Experimental.

*Quiet Fires* is the next chapter. The title track is at once warm and haunted: a sample of Francis Lai's "Plus fort que nous," from *Un homme et une femme*, becomes a smoky 95 BPM groove of saxophone and restless percussion, its drive indebted to Nicolas Jaar's "Coin in Nine Hands." Its companion, "You (Indigo)," sets log drums beneath dub-techno stabs, sparked by Mark Ernestus's amapiano set at Dripping festival.

A composer and producer whose credits run from Pulitzer-nominated Nazareth Hassan to R&B singer NINEESHA, Mordechai builds each track with a scorer's patience. *Quiet Fires* is music for the hours after midnight.

## TRACKLIST

### 1. Quiet Fires

95 BPM · new

A Francis Lai sample turned into a heavy, smoky groove of saxophone and restless percussion. The percussive drive nods to Nicolas Jaar's "Coin in Nine Hands." It takes the late-night pulse of "You (Indigo)" somewhere heavier.

### 2. You (Indigo)

100 BPM · out October 9

Dub-techno chord stabs over a log-drum bassline, with a loose, jazzy lounge warmth. Written after hearing Mark Ernestus play an amapiano-focused set at Dripping festival.

## PRESS FOR *SPECTRES*

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|------------------|---------------------------------|
| Resident Advisor | <i>Best New Music</i>           |
| Pitchfork        | <i>Selects</i>                  |
| Crack Magazine   | <i>Filters</i>                  |
| Spotify          | <i>Fresh Finds Experimental</i> |

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## ASSETS

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|                                  |                                                             |
|----------------------------------|-------------------------------------------------------------|
| <a href="#">Cover artwork ↗</a>  | Full-resolution PNG                                         |
| <a href="#">Press photos ↗</a>   | 2026 sets, high-resolution JPEG. Photos by Nathalie Basoski |
| <a href="#">Audio ↗</a>          | Both tracks as WAV, for radio and DJs                       |
| <a href="#">Private stream ↗</a> | Listen before release                                       |

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## BIOS

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### Short bio

J. Mordechai is a Brooklyn producer and composer, and the founder of the label After Eden. His 2026 debut album, *Spectres*, was named Resident Advisor Best New Music and a Pitchfork Select. Its follow-up, the double single *Quiet Fires*, arrives October 23.

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### Long bio

J. Mordechai is a Brooklyn producer and composer working between club music, experimental pop and film-score melancholy. His debut album, *Spectres* (After Eden, 2026), drew on Jacques Derrida's idea of hauntology: club music with a ghost in it. Resident Advisor named it Best New Music, Pitchfork added it to Selects, Crack Magazine featured it in Filters, and Spotify placed it on Fresh Finds Experimental. A quiet fixture of New York's experimental underground, he has produced records for Pulitzer-nominated Nazareth Hassan, Aisle Knot (where he is a permanent member) and NINEESHA, remixed Altopalo, Pecas, Nathan Dies and Talk Bazaar, and holds a 2026 residency at the listening room Silence Please. Through After Eden he releases his own music alongside a close circle of New York artists, including Lorien Well, Pecas and Nazareth Hassan.

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## PRESS CONTACT

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